With much of the art in Sittanavasal either damaged or vandalised, the Archaeological Survey of India has undertaken conservation measures and also introduced digital checks to track public access.

About Sittanavasal :

It is considered by historians to be one of the oldest inhabited areas in the district and a major centre of Jain influence.
This is the only place in Tamil Nadu where we can see Pandya paintings.
The artwork on the ceiling of the sanctum and the Ardha mandapam of Arivar Kovil is an early example of post-Ajanta cave paintings of the fourth to sixth centuries, done using the fresco-secco technique.

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