



Maheswar Neog (13 Sept)

Professor *Maheswar Neog* (7 September 1915 – 13 September 1995) was an Indian academic who specialised in the cultural history of the North East India, especially **Assam**, besides being an **Assamese-language** scholar and poet.

He was a top Indologist, and his work covers all disciplines of Indian studies, folk-lore, language, dance, history, music, religion, drama, fine arts, paintings, historiography and hagiography, lexicography and orthography, epigraphy and ethnography. His research includes multi-dimensional features of Vaishnava renaissance in Assam through Srimanta Sankardev, Madhabdev, Damodardev, Haridev, Bhattadev and other Vaishnava saints of Assam.

An editorial in *The Assam Tribune* called him “a versatile scholar and visionary thinker with encyclopedic range.” He remained Jawaharlal Nehru Professor at **Gauhati University** and later Saint Sankaradeva Professor at **Punjabi University**.

He was awarded the **Padma Shri**, India’s fourth highest civilian honour in 1974, also in the same year he remained the President of **Asam Sahitya Sabha** (Assam Literary Society). In 1994, he was awarded the **Sangeet Natak Akademi Fellowship** the highest honour conferred by **Sangeet Natak Akademi**, India’s National Academy for Music, Dance and Drama