Assam’s indigenous craftsmanship has gained national visibility through the use of locally sourced Sarpat cane, jute and wood in creating armour for the recently released film Ramayana. The initiative highlights the versatility of traditional materials and the contribution of regional artisans to contemporary filmmaking.

Sarpat is among the indigenous cane varieties of the Brahmaputra Valley. Along with Jati, Tita and Lejai, it is valued for its lightweight, flexible and durable properties. These materials are traditionally used in Assam to make furniture, baskets, lampshades and interior products.

APSC Relevance: Assam’s Traditional Crafts, Sustainable Materials