



Asauca Sara Samgraha — Manuscript of Ritual Practices

Asauca Sara Samgraha is a traditional manuscript written in Sanskrit using the Bamuniya script on paper pulp. It deals with the concept of *asauca* (ritual impurity) and outlines related religious observances as prescribed in classical Hindu traditions. The authorship of the text remains unknown.

The manuscript consists of 14 folios (28 pages) and is preserved at the District Museum, Barpeta. It reflects the rich scholarly and religious traditions of Assam and forms part of the region's valuable manuscript heritage.

APSC Relevance: Important for manuscript tradition, religious practices and cultural heritage of Assam.