



Bhortal Nritya, a Shankari culture of Barpeta, evolved from the classical dance form of that particular district of Assam and was developed by

(A) Moniram Dutta Muktiyar Barbayan

(B) **Narahari Burha Bhakat**

(C) Rasheshwar Saikia Barbayan

(D) None of them

Correct Answer: (B) Narahari Burha Bhakat