Hacha-Kekan festival is associated with post harvest rejoicings. There is no fear element in it and there is no need to propitiate any god. Hence it is to be assumed that the Hacha-Kekan is secular in its activities and differs substantially from another festival – RONGKER. Because, the latter needs the propitiation of god.

Although, the Karbis perform the funeral ceremony at the time of the cremation of the deceased, they also perform the death ceremony called “Chomangkan”
at a later date for the eternal peace of the deceased. It is the most elaborate and expensive socio-religious ceremony of the Karbis, which continues for four days and four nights non-stop. The ceremony does not require any formal invitation and all are welcome to it. In spite of the sad undertone, it is an important occasion for the family to welcome all with great warmth. They come in batches and everyone carries a symbolical and ceremonial totem with 5 (five) branches. At the top of main totem, there is a wooden “Vo-jaru” (racket-tailed drongo). The totem is called “Jambili Athon”. This is the symbolical representation of the tribe and it is also the symbol of clan unity.